

Index to Volume 79

Pagination according to months:

Number 1 January, 1964, 1-112
Number 2 March, 1964, 113-224
Number 3 May, 1964, 225-336
Number 4 October, 1964, 337-480
Number 5 December, 1964, 481-597.

AUTHORS OF ARTICLES AND NOTES

Atkins, Stuart: Corrigenda to the "Nationalausgabe" Notes to Schiller's *Kabale und Liebe* 554
Avni, Abraham A.: Hugo's alleged Fabrications of Names and Anachronisms 264

Bandy, W. T.: Poe's Secret Translation: Amédée Pichot 277
Barth, Rev. Gilbert, T. O. R.: An Unpublished Chateaubriand Letter 544
Beare, R. L.: The "Hofmannswaldau Miscellanies": Order or Confusion? 414
Berkowé, Mrs. L.: Louis-Sébastien Mercier et l'éducation 496
Biasin, Gian-Paolo: "Messer Iacopo giù per Arno se ne va . . ." 1
Blanco Aguinaga, Carlos: Unamuno's *Niebla*: Existence and the Game of Fiction 188

Casalduero, Joaquín: Galdós: de Morton a Almudena 181
Casalduero, Joaquín Gimeno: Notes sobre el *Laberinto de Fortuna* 125
Clark, William H.: Wielandbriefe aus der Sammlung Wilhelm Kurrelmeyers 391

De Capua, A. G. and Philippson, Ernst Alfred: The So-Called 'Neukirch Sammlung': Some Facts 405
Durand, Frank: Two Problems in Galdós's *Tormento* 513

Evans, Arthur R., Jr.: The Art of Narrative in Fromentin's *Dominique* 270

Feise, Ernst: Once Again: The Spirit Choruses in Goethe's *Faust* 428
Freccero, John: The Final Image: *Paradiso XXXIII*, 144 14

Goldman, Lucien: Le Structuralisme génétique en histoire de la littérature 225
Green, Richard H.: Nature and Love in the Late Middle Ages 58
Gutwirth, Marcel: Jean-Paul Sartre à l'école de Pierre Corneille 257

Hardie, Colin: Inferno XV, 9: "Anzi che chiarentana il caldo senta" 47
Haroutunian, Lulu M.: Albert Camus and the White Plague 311
Hartley, K. H.: An Italian Source for Part of the Premier Intermède in *Le Malade imaginaire* 309
Hatcher, Anna Granville: Marcabru's *A la Fontana del Vergier* 284
Herig, Christoph: Klingers Romane—Das Baugesetz der Dekade 363
Hermand, Jost: Peter Spinell 439
Hodge, James L.: Rhodope: By Any Other Name? 435

Kurth, Lieselotte E.: Historiographie und historischer Roman: Kritik und Theorie im 18. Jahrhundert 337

Leuschner-Meschke, Waltraut and McClain, William H.: Zwei unbekannte Otto Ludwig-Briefe 431
Lewent, Kurt: Old Provençal *lai, lai on, and on* 296

McClain, William H.: Wagnerian Overtones in *Der Tod in Venedig* 481
McClain, William H. and Leuschner-Meschke, Waltraut: Zwei unbekannte Otto Ludwig-Briefe 431

O'Brien, Justin: Fall and Redemption in Proust 281

Philippson, Ernst Alfred and de

Capua, A. G.: The So-Called 'Neukirch Sammlung': Some Facts 405
 Price, R. M.: Quevedo's Satire on the Use of Words in the Sueños 169

Rodriguez, Alfred: Galdós' Use of the Classics in Zaragoza 211
 Rosengarten, Frank: A Crucial Decade in the Career of Vasco Pratolini 28

Salus, Peter H.: More 'Eastern Echoes' in the *Edda*? An Addendum 426
 Scholberg, Kenneth R.: The Structure of the *Caballero Cifar* 113
 Seeber, Edward D.: Rousseau's Expulsion from Ile Saint-Pierre 539
 Simon, John K.: Sartre's Room 526
 Singleton, Charles S.: The Uses of the *Decameron* 71

Testa, Daniel P.: Kinds of Obscurity in Gongora's "Fabula de Pyramo y Tisbe" 153

Wardropper, Bruce W.: Pleberio's Lament for Melibea and the Medieval Elegiac Tradition 140
 Weber, Jean-Paul: Les Souvenirs d'enfance de Stendhal: Le Système Thématique 240
 Wolfe, Peter: Image and Meaning in *Also sprach Zarathustra* 546

Valette, Rebecca M.: Marmontel: A Comprehensive Bibliography 1900-1960 552

Zahareas, Anthony N.: Juan Ruiz's *Envío*: The Moral and Artistic Pose 206

AUTHORS OF REVIEWS

Brée, Germaine: W. S. Bell, Proust's Nocturnal Muse 100
 Brewster, Robert R.: W. R. McClain, Between Real and Ideal, the Course of Otto Ludwig's Development as a Narrative Writer 585
 Bub, Douglas F.: W. Leppmann, The German Image of Goethe 465

Chadbourne, Richard M.: G. Guisan, Ernest Renan et l'art d'écrire 326
 Cohn, Robert Greer: H. Moss, The Magic Lantern of Marcel Proust 103
 Cohn, Robert Greer: Les Gossips de Mallarmé; Athenaeum 1875-1876. Textes inédits présentés et annotés par Henri Mondor et Lloyd James Austin 330
 Coleman, Elliott: L. Spitzer, Essays on English and American Literature, ed. Anna Hatcher, with a foreword by Henri Peyre 80
 Crosby, Donald H.: G. Pohl, Gerhart Hauptmann and Silesia. Translated by William I. Morgan 584

Deguise, Pierre: W. W. Holdheim, Benjamin Constant 219
 Feise, Ernst: W. Buch, Max und Moritz and Other Stories? Hypocritical Helena and Other Stories. Edited and translated by H. Arthur Klein and others 476

Girard, René: E. Eustis, Marcel

Arland, Benjamin Crémieux, Ramon Fernandez: Trois Critiques de la Nouvelle Revue Française 104
 Girard, René: F. Grover, Drieu la Rochelle 333
 Giraud, Raymond: J. Cruickshank (editor), The Novelist as Philosopher, Studies in French Fiction 1935-1960 331
 Gossman, Lionel: J. N. Pappas, Voltaire and d'Alembert 94
 Gossman, Lionel: R. Shackleton, Montesquieu: a Critical Biography 89
 Grant, Elliott M.: R. Baldick, The Concours 328
 Grant, Elliott M.: P. J. Yarrow, La Pensée politique et religieuse de Barbey d'Aurevilly 324

Haig, Stirling: A. De Vigny, *Chatterton*. Edition critique publiée par Liano Petroni 322
 Haile, H. G.: A. Gryphius, *Cardenio und Celinde*, ed. Hugh Powell 448
 Hering, Christoph: B. Vallentin, Gespräche mit Stefan George, 1902-1931 474
 Howarth, Holly: L. C. Pronko, the World of Jean Anouilh 106

Kahn, Ludwig W.: H. R. Schweizer, Goethe und das Problem der Sprache 457

Kostka, Edmund: Schiller-Bicentenary Lectures, ed. F. Norman 461

Kostka, Edmund: W. White, Schiller and Burns and Other Essays 458

Kurth, Lieselotte E.: R. R. Heitner, German Tragedy in the Age of Enlightenment 450

Lasher-Schlitt, Dorothy: A Burkhard, Franz Grillparzer in England and America 479

Lesage, Laurent: B. Morrissette, Les Romans de Robbe-Grillet 223

Lida, Raimundo: J. O. Crosby, The Sources of the Text of Quevedo's "Politica de Dios" 559

Linn, Rolf N.: S. S. Kerr, Schiller's Writings on Aesthetics 470

López-Morillas, Juan: J. F. Montesinos, Fernán Caballero: *Essay de justificación* 214

López-Morillas, Juan: J. F. Montesinos, Pereda o la novela idilio 216

Maier, Hans Albert: Schicksal und Liebe in Goethes "Wahlverwandtschaften." Peter Ammann 455

Maier, Hans Albert: The Era of Goethe, Essays presented to James Boyd 452

Maurin, Mario: I. Putter, The Pessimism of Leconte de Lisle: The Work and the Time 324

Meyer, Heinrich: U. Roedl, Adalbert Stifter, Geschichte seines Lebens 572

Mitchell, P. M.: J. Rostetscher, Hölderlin. Der Künster der grossen Natur 467

Morrisette, Bruce A.: L. le Sage, The French New Novel, an Introduction and a Sampler 220

Niess, Robert J.: A. G. S. Butler, Les Parlers dialectaux et populaires dans l'œuvre de Guy de Maupassant 97

Perella, Nicholas J.: G. Cecchetti, Leopardi e Verga 77

Reed, Eugene E.: J. Ehrlich, Wilhelm Busch der Pessimist: Sein Verhältnis zu Arthur Schopenhauer 475

Reichert, Herbert W.: F. H. Crumbach, Die Struktur des epischen Theaters. Dramaturgie der Kontraste 477

Reichmann, Eberhard: H. Utz, Die Hollis-Sammlung in Bern. Ein Beitrag zu den englisch-schweizerischen Beziehungen in der Zeit der Aufklärung 469

Scaglione, Aldo D.: Again on Nature and Love in the Late Middle Ages 556

Schoolfield, George C.: G. Loose, Die Ästhetik Gottfried Benns 574

Sebba, Gregor: J.-J. Demorest, editor: Studies in Seventeenth-Century French Literature, Presented to Morris Bishop 86

Sells, A. Lytton: Isidore Silver, Ronsard and the Hellenic Renaissance in France. I. Ronsard and the Greek Epic 320

Spuler, Linus: H. Baumgartner and R. Hotzkercherle, Sprachatlas der Deutschen Schweiz, 2 vols. 589

Storer, Mary Elizabeth: Guilleragues, Lettres portugaises, Valentins et autres œuvres, ed., F. Deloffre et J. Rouget 82

Tax, P. W.: Bonaventura, "De Tripli Via" in altschwäbischer Übertragung, ed. Kurt Ruh 109

Tomlins, Jack E.: G. Vicente, Obras dramáticas castellanos, ed. Thomas R. Hart 561

Tucker, Harry, Jr.: P. A. Shelley and A. O. Lewis, Jr., eds., Anglo-German and American-German Grosscurrents, vol. II 472

Weisstein, Ulrich: C. Hill and R. Ley, The Drama of German Expressionism: A German-English Bibliography 576

Weisstein, Ulrich: W. Paulsen, Georg Kaiser: Die Perspektiven seines Werkes 580

Weisstein, Ulrich: R. Weimann, "New Criticism" und die Entwicklung bürgerlicher Literaturwissenschaft 316

Werbow, Stanley Newman: W. Stammer, ed. Deutsche Philologie im Aufriss, 2nd revised edition, 3 vols. 565

AUTHORS OF BOOKS REVIEWED

Ammann, Peter. *Schicksal und Liebe in Goethes "Wahlverwandtschaften."* 455

Baldrick, Robert. *The Goncourts* 328

Baumgartner, Heinrich and Hotz-köcherle, R., *Sprachatlas der Deutschen Schweiz*, 2 vols. 589

Bell, William Stewart. *Proust's Nocturnal Muse* 100

Bonaventura, "De Triplici Via" in altschwäbischer Übertragung, ed. Jurt Ruh 109

Burkhard, Arthur. *Franz Grillparzer in England and America* 479

Busch, Wilhelm. *Max und Maritz and other Stories? Hypocritical Helena and other Stories. Edited and translated by H. Arthur Klein and others* 476

Butler, Anthony G. S., *Les Parlers dialectaux et populaires dans l'œuvre de Guy de Maupassant* 97

Cecchetti, Giovanni. *Leopardi e Verga* 77

Crosby, James O., *The Sources of the Text of Quevedo's "Politica de Dios"* 559

Cruickshank, John ed., *The Novelist as Philosopher, Studies in French Fiction 1935-1960* 331

Crumbach, Franz Hubert. *Die Struktur des epischen Theaters. Dramaturgie der Kontraste* 477

Demorest, Jean-Jacques, editor: *Studies in Seventeenth-Century French Literature, Presented to Morris Bishop* 86

de Vigny, Alfred. *Chatterton. Edition critique publiée par Liano Petroni* 322

Ehrlich, Joseph. *Wilhelm Busch der Pessimist: Sein Verhältnis zu Arthur Schopenhauer* 475

Eustis, E., Marcel Arland, Benjamin Crémieux, Ramon Fernandez: *Trois Critiques de la Nouvelle Revue Française* 104

Grover, Frédéric, Drieu la Rochelle 333

Gryphus, Andreas. *Cardenio und Celine*, ed. Hugh Powell 448

Guilleragues, Lettres portugaises, Valentins et autres œuvres, ed., F. Deloffre et J. Rouget 82

Guisan, Gilbert, Ernst Renan et l'art d'écrire 326

Heitner, Robert R., *German Tragedy in the Age of Enlightenment, a Study in the Development of Original Tragedies, 1724-1768* 450

Hill, Claude and Ley, Ralph, *The Drama of German Expression: A German-English Bibliography* 576

Holdheim, William W., *Benjamin Constant* 219

Hotserköcherle, Rudolf and Baumgartner, H., *Sprachatlas der Deutschen Schweiz*, 2 vols. 589

Kerry, S. S., *Schiller's Writings on Aesthetics* 470

Leppmann, Wolfgang, *The German Image of Goethe* 465

Le Sage, Laurent, *The French New Novel, an Introduction and a Sampler* 220

Lewis, Arthur O., Jr. and Philip A. Shelley, eds., *Anglo-German and American Crosscurrents, vol. II* 472

Ley, Ralph and Hill, Claude, *The Drama of German Expressionism: A German-English Bibliography* 576

Loose, Gerhard, *Die Ästhetik Gottfried Benns* 574

Mallarmé: *les Gossips; Athenaeum 1875-1876. Textes inédits présentés et annotés par Henri Mondor et Lloyd James Austin* 330

McClain, William H., *Between Real and Ideal, the Course of Otto Ludwig's Development as a Narrative Writer* 585

Montesinos, José F., *Fernán Caballero: Ensayo de justificación* 214

Montesinos, José F., *Pereda o la novela idilio* 216

Morrisette, Bruce, *Les Romans de Robbe-Grillet* 223

Moss, Howard, *The Magic Lantern of Marcel Proust* 103

Norman, F., ed., *Schiller-Bicentenary Lectures* 461

Pappas, John N., Voltaire and d'Alembert 94

Paulsen, Wolfgang, Georg Kaiser: Die Perspektiven seines Werkes 580

Pohl, Gerhart, Gerhart Hauptmann and Silesia. Translated by William I. Morgan 584

Pronko, Leonard Cabell, The World of Jean Anouilh 106

Putter, Irving, the Pessimism of Leconte de Lisle: The Work and the Time 324

Roedl, Urban, Adalbert Stifter, Geschichte seines Lebens 572

Rosteutscher, Joachim, Hölderlin. Der Künster der grossen Natur 467

Schweizer, Hans Rudolf, Goethe und das Problem der Sprache 457

Shackleton, Robert, Montesquieu: a Critical Biography 89

Shelley, Philip A. and Lewis, Arthur O., Jr., eds. Anglo-German and American-German Crosscurrents, vol. II 472

Silver, Isidore, Ronsard and the Hellenic Renaissance in France. I. Ronsard and the Greek Epic 320

Spitzer, Leo, Essays on English and American Literature, ed. Anna Hatcher, with a foreword by Henri Peyre 80

Stammler, Wolfgang, ed., Deutsche Philologie im Aufriss, 2nd revised edition, 3 vols. 565

Utz, Hans, Die Hollis-Sammlung in Bern. Ein Beitrag zu den englisch-schweizerischen Beziehungen in der Zeit der Aufklärung 469

Vallentin, Berthold, Gespräche mit Stefan George, 1902-1931 474

Vicente, Gil, Obras dramáticas castellanos, ed. Thomas R. Hart 561

Weimann, Robert, "New Criticism" und die Entwicklung bürgerlicher Literaturwissenschaft 316

Witte, William, Schiller and Burns and Other Essays 458

Yarrow, P. J., La Pensée politique et religieuse de Barbey d'Aurevilly 324